

IN HONOR OF JIM PETRO

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Thursday, September 7, 2000*

Mr. KUCINICH. Mr. Speaker, I rise today to honor Mr. Jim Petro, Ohio Auditor of State, chief inspector and supervisor of public offices in the State of Ohio.

Mr. Petro has served Ohio in both the public and the private sector. His legal experience spans more than 25 years as a practicing attorney, law partner, city law director and criminal prosecutor. He served eight years in the Ohio House of Representatives and was a ranking member of the House Ethics Committee. He also served as a Cuyahoga County Commissioner for four years, including one as President of the Commission.

Mr. Petro is currently serving his second term as Ohio Auditor of State, responsible for overseeing the financial condition and legal compliance of all 4,500 units of government in Ohio. He has served that challenging role with professionalism and integrity. He has advocated accountability with tax dollars and worked to uncover instances of fraud, waste and abuse in government. He has saved taxpayers millions of dollars. Under his leadership the Audit office has contributed to the improvement of public services. Mr. Petro has been awarded the Mercedes Cotner Scholarship in recognition of his public service.

I ask my colleagues in the House of Representatives to join me today in honoring Ohio's Auditor, Jim Petro.

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## AMBUSH MARKETING

**HON. JIM RYUN**

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

*Thursday, September 7, 2000*

Mr. RYUN of Kansas. Mr. Speaker, with the Olympic Games scheduled to begin shortly in Sydney, Australia, now is an exciting time for all Americans, and we all have high hopes for our U.S. Olympic team. As I can attest through personal experience, these athletes have been working for many years to arrive at this point in their careers and we certainly wish all of them the best of luck.

As these talented and dedicated men and women travel across the world to Sydney they should be reassured by the recognition that they have the complete support of all of us back here in the United States, including a number of major U.S. companies. These companies are the official Olympic sponsors who have invested millions of dollars to ensure that the United States can fully participate in the Olympic Games. However, these companies have been plagued in the past by a problem that is expected to rear its ugly head again in Sydney. The problem is "ambush marketing," a practice in which companies with no relationship to the Olympic Movement nevertheless deceptively portray themselves as being associated with it, thus diminishing the value of an authorized sponsorship, and ultimately depriving American athletes of the necessary funds to prepare for Olympic competition.

The Ted Stevens Olympic and Amateur Sports Act places with the United States

Olympic Committee the responsibility for providing the financial support for American athletes, and for developing all athletic activity in the U.S. related to international competition. All funds for the training and preparation of our athletes for competition in the Olympic, Pan American, and Paralympic Games are generated through private sources, such as Olympic sponsorships, rather than from a government appropriation. Indeed, the USOC is the only National Olympic Committee from throughout the world that receives no government funding, and it is for this reason that the USOC declares with a degree of pride that "America does not send its athletes to the Olympic Games, Americans do."

Apparently the act that gave the USOC the tools to fund its athlete programs privately needs strengthening to ensure that they are not devalued through deceptive practices of ambush advertisers. Congress should consider improvements to the Ted Stevens Olympic and Amateur Sports Act to prevent harm to the Olympic movement, legitimate official sponsors, and, most important, America's Olympic athletes. I look forward to monitoring the activities surrounding the Summer Games and exploring ways in which we can ensure that the intent and spirit of the Ted Stevens Olympic and Amateur Sports Act are followed.

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## A SALUTE TO JON HENDRICKS

**HON. JOHN CONYERS, JR.**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Thursday, September 7, 2000*

Mr. CONYERS. Mr. Speaker, I honor on behalf of the Congressional Black Caucus and salute the lifetime achievements of one of the most important artists in American music history. Jazz vocalist and lyricist extraordinary, Jon Hendricks is widely regarded as the "Father of Vocalese," a unique singing style characterized by the addition of lyrics to complex jazz arrangements. Hendricks' impressive body of work has influenced jazz vocalists for decades. He is an "American original," deserving of recognition by the Congress of the United States.

Born in Newark, OH, in 1921, Jon Hendricks began his career as an entertainer singing in the choir of the church where his father served as pastor. He later began singing professionally in nightclubs around Toledo, OH, where his family moved and he grew up. His accompanist for two years was pianist Art Tatum, who, himself, went on to achieve great renown.

After service in the Army, Jon Hendricks returned home and studied law at the University of Toledo. One night, Hendricks was sitting in with legendary saxophonist Charlie Parker. Parker told him to give up law, come to New York City, and pursue work as a jazz singer. Two years later, Jon Hendricks did just that. He found Parker playing at an engagement in Harlem, and almost fainted when Parker invited him up on the bandstand to sing.

In addition to singing, Hendricks sought work in New York as a songwriter. His first chance to record his own material came when King Pleasure invited Hendricks to write lyrics to his version of "Little Boy, Don't Get Scared." Hendricks subsequently developed into one of the greatest jazz lyricists, having

authored the words to such jazz standards as "Doodlin'," "Tickle Toe," "Cloudburst," and "Yeh Yeh." During the course of his career, he has composed lyrics for music written by such jazz giants as Duke Ellington, Miles Davis, Thelonius Monk, Sonny Rollins, and many others.

In the late 50s, Jon Hendricks joined Annie Ross and Dave Lambert to form the groundbreaking jazz vocal trio known as Lambert, Hendricks, and Ross. The group quickly gained fame, winning an award in Down Beat's 1959 Poll. Hendricks wrote lyrics to many of the jazz standards that were performed by the group. A trademark of his work is that each song's lyrics constitute a fully realized story. For this, he earned the nickname "the James Joyce of Jive."

Jon Hendricks has recorded numerous albums during his career, the latest being "Boppin' at the Blue Note," released in 1995. On that particular recording, he is accompanied by a vocal ensemble that includes his wife, Judith, their daughters Michele and Aria, and Kevin Burke.

At 79, Hendricks continues to actively pursue his recording and performing career. He has been called "The Poet Laureate of Jazz" and "The James Joyce of Jive." Among his honors are the Grammy Award, as well as Emmy and Peabody Awards for his work on the CBS-TV documentary, "Somewhere to Lay My Weary Head." Congressman CONYERS, along with ASCAP, will bestow special awards upon Mr. Hendricks during a brief ceremony during the concert.

Last year, Hendricks received an honorary Doctor of Performing Arts degree from the University of Toledo. He was also named Distinguished Professor of Jazz Studies and has just begun teaching classes at the university.

Mr. Speaker, I am honored to present to this body the accomplishments of Jon Hendricks, a musical genius whose songs we all have come to enjoy.

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## TRIBUTE TO COACH ROBERT LONEY

**HON. GARY G. MILLER**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, September 7, 2000*

Mr. GARY MILLER of California. Mr. Speaker, it is with great pleasure that I rise to honor Coach Robert Loney. For 42 years, Coach Loney has inspired students and athletes to strive for their personal best.

A native Californian, Coach Loney was born in Riverside and grew up in the City of Pomona. He received his undergraduate degree at Anderson College in Indiana and completed the coursework for his masters degree at Claremont Graduate School in California.

In the fall of 1958, Coach Loney began his career at Upland High School where he taught mathematics and coached the cross country and track teams. In addition, he found time to advise several YMCA clubs. During the course of his career, Coach Loney impacted the lives of well over 1,600 student athletes.

Coach Loney's leadership resulted in 34 League Cross-Country/Track Team Championships, four California Interscholastic Federation Cross-Country/Track Team Championships, and eight California Interscholastic Federation Titles. He has coached two Olympic